

NOTES:

PRODUCED BY:
The Paper Faeries

DIRECTOR:
John Falstaff

SCENIC DESIGNER:
Jonah Bobilin

PROPERTIES DESIGNER:
Emilia Lanier

TECHNICAL DIRECTOR:
Caius Martius Coriolanus

VENUE:
Mānoa Valley Theatre

PRODUCTION:
KING LEAR
by William Shakespeare

Paper Project

DRAWING LIST:
Sht-1 : Groundplan
Sht-2 : Groundplan w/ Dim.
Sht-3 : 4 Views Section, Frnt, EL
Sht-4 : Scenery Detail Drawings
Sht-5 : Clouds
Sht-6 : Seating Risers
Sht-7 : Lighting Plot
Sht-8 : Lighting Plot with Dim.
Sht-9 : Lighting Plot (Deck)

SHEET TITLE:

GROUNDPLAN

PLATE:

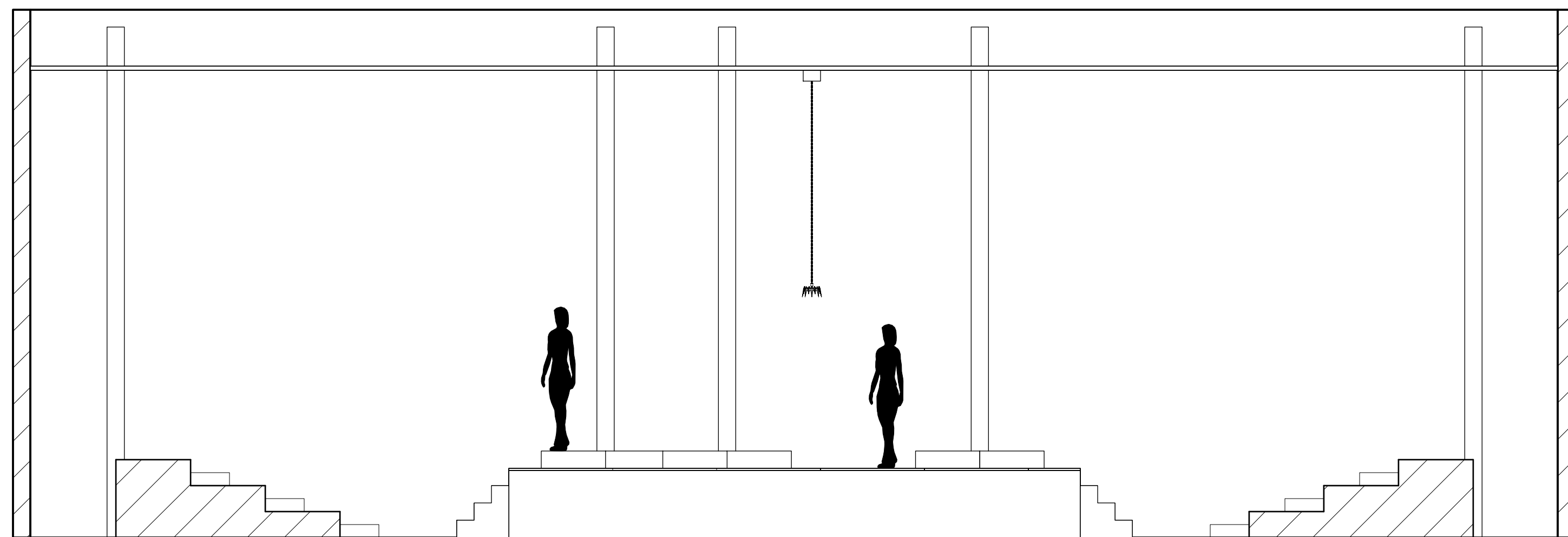
Sht-1
OF 9

PAPER SIZE: US Arch D
SCALE: 1/2" = 1'-0"

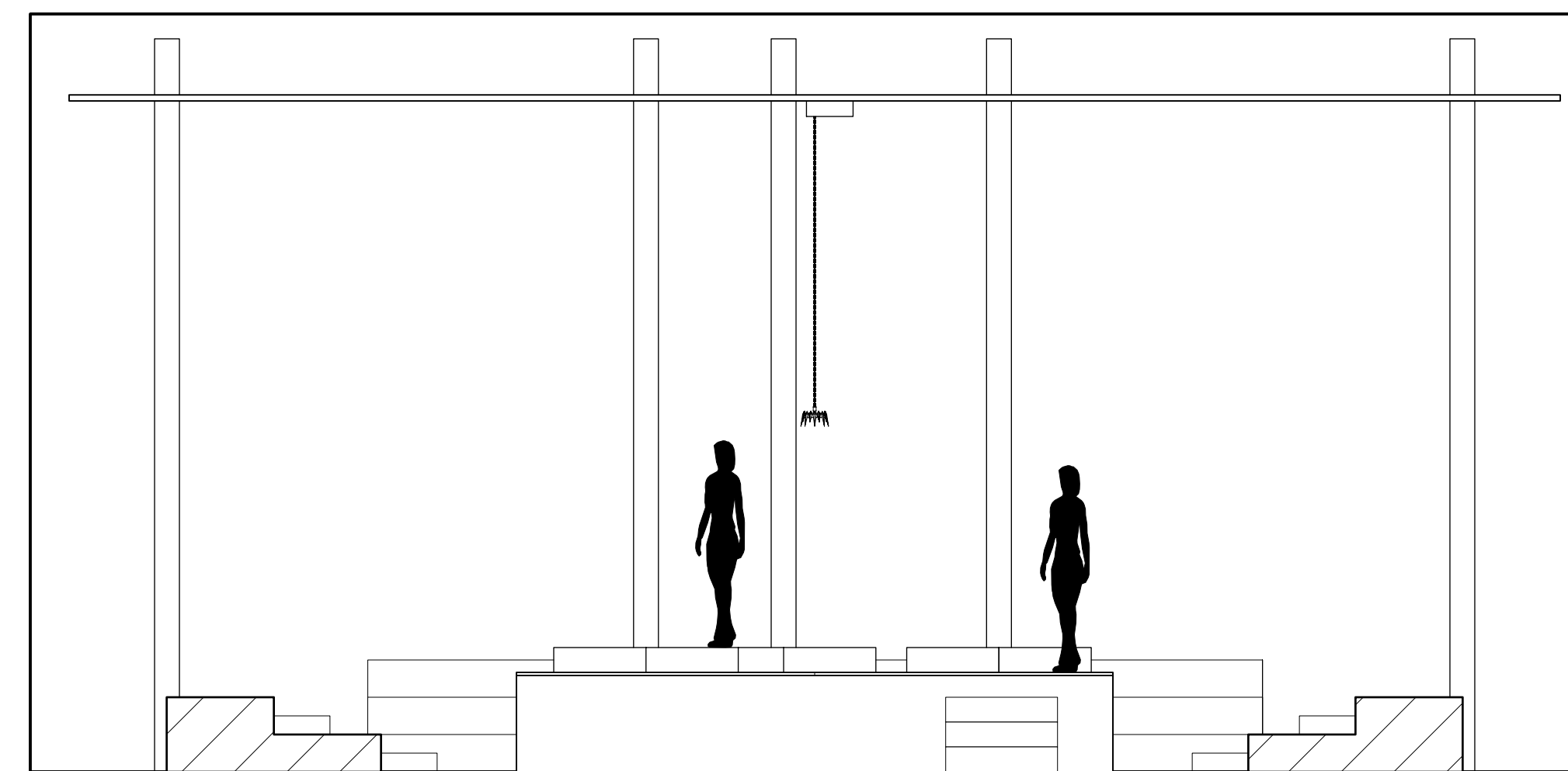
REV: 0
DATE: 12 August 2021

DRAWN BY:
Jonah Bobilin

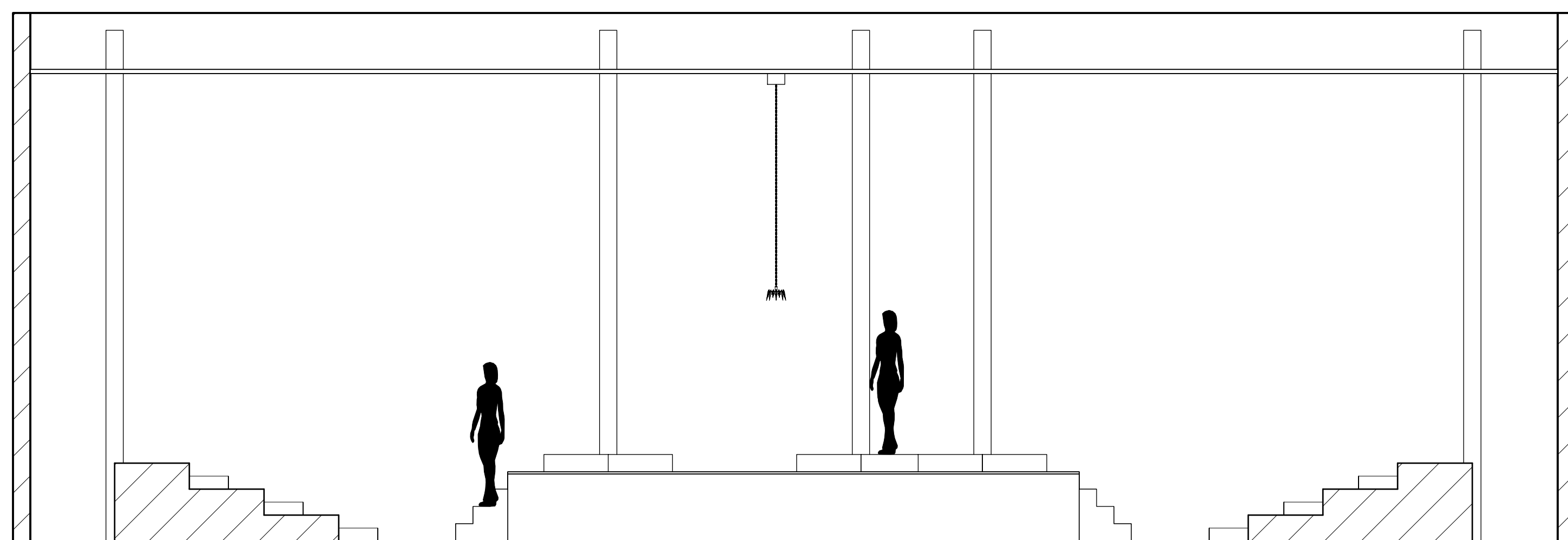
FILENAME:
King Lear - Paper Project
v2021.vwx



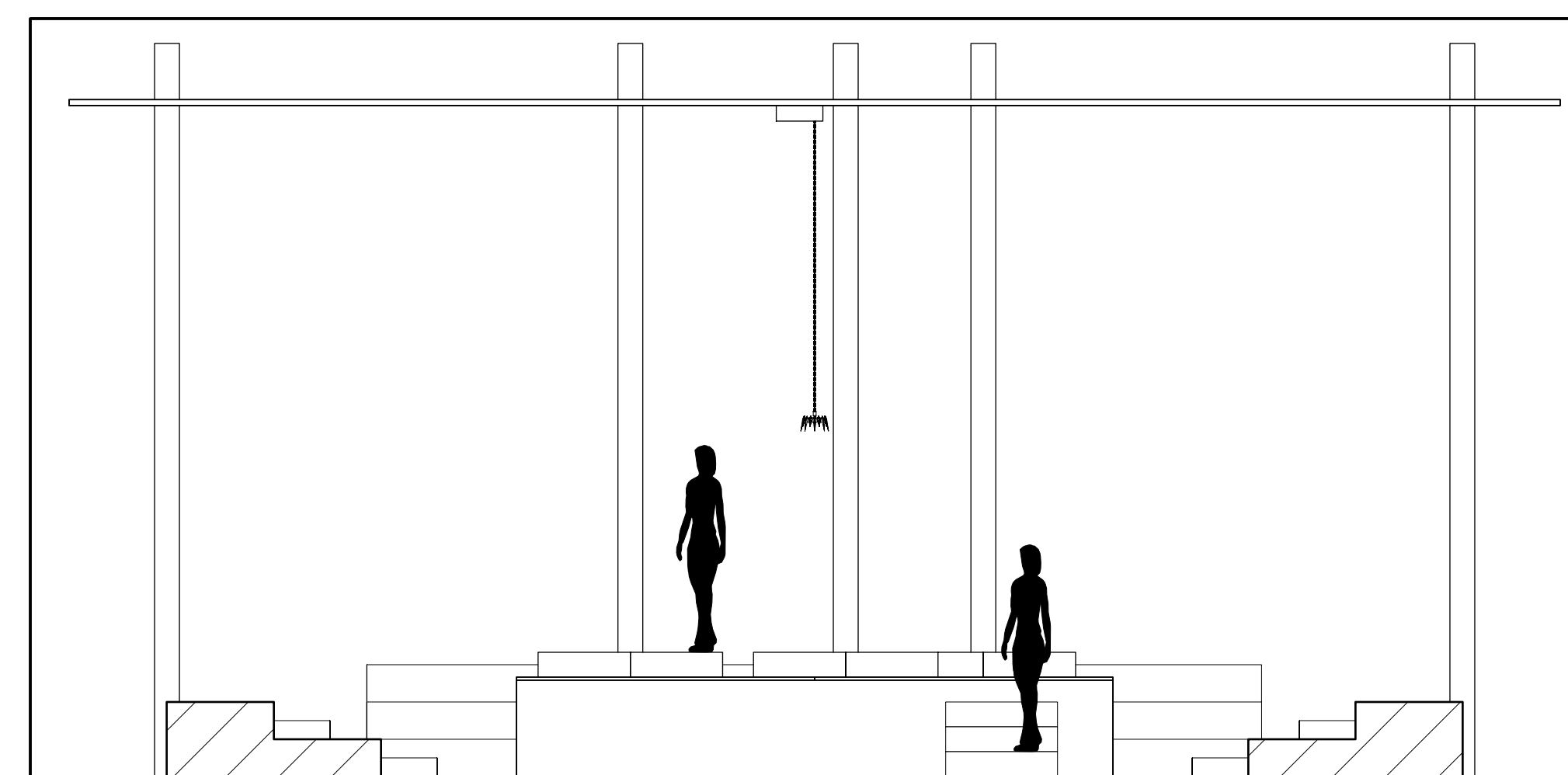
1 Section View #1
Scale: 1/4" = 1'-0"



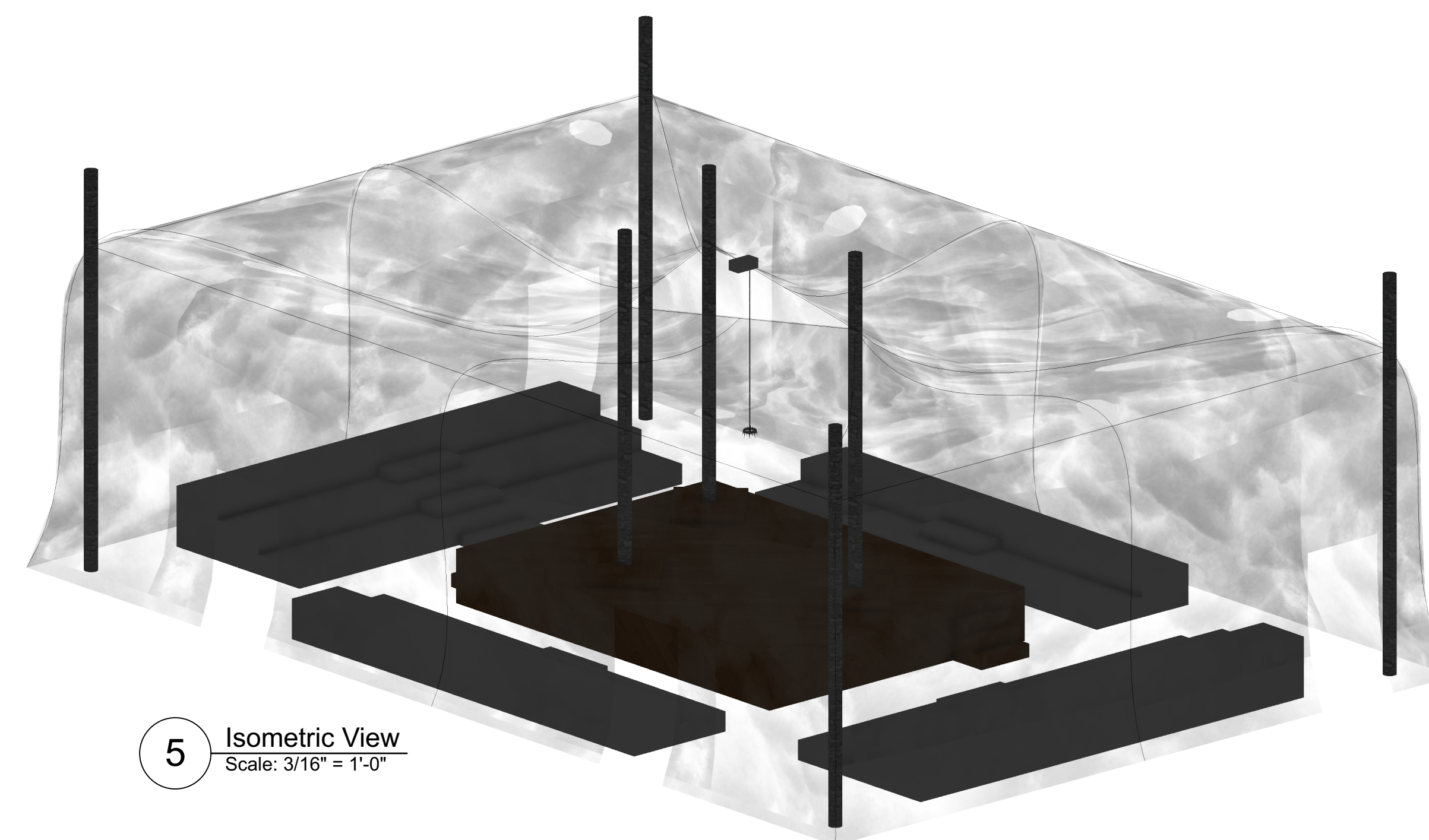
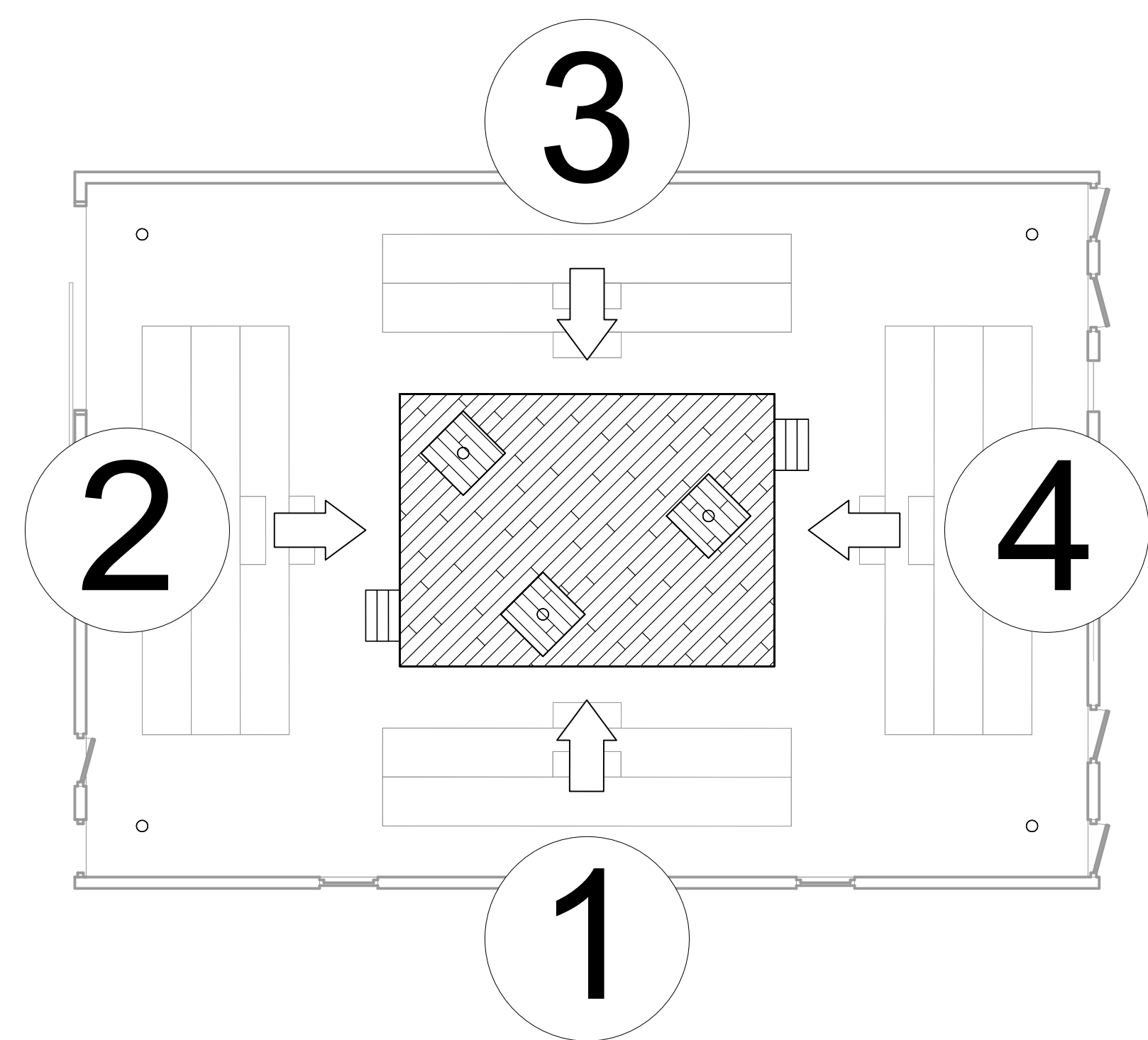
2 Section View #2
Scale: 1/4" = 1'-0"



3 Section View #3
Scale: 1/4" = 1'-0"



4 Section View #4
Scale: 1/4" = 1'-0"



5 Isometric View
Scale: 3/16" = 1'-0"

NOTES:

PRODUCED BY:

The Paper Færies

917-555-1234 thepaperfæries@gmail.com

DIRECTOR:

John Falstaff

SCENIC DESIGNER:

Jonah Bobilin

808-426-8951 jbobilin@hawaii.edu

PROPERTIES DESIGNER:

Emilia Lanier

917-555-1234 ebassano@gmail.com

TECHNICAL DIRECTOR:

Caius Martius Coriolanus

917-555-1234 coriolanus.spr@gmail.com

VENUE:

Mānoa Valley Theatre

PRODUCTION:

KING LEAR

by William Shakespeare

Paper Project

DRAWING LIST:

- Sht-1 : Groundplan
- Sht-2 : Groundplan w/ Dim.
- Sht-3 : 4 Views (Section, Frnt, EL)
- Sht-4 : Scenery Detail Drawings
- Sht-5 : Clouds
- Sht-6 : Seating Risers
- Sht-7 : Lighting Plot
- Sht-8 : Lighting Plot with Dim.
- Sht-9 : Lighting Plot (Deck)

SHEET TITLE:

4 VIEWS

(Section, Frnt, EL)

PLATE:

Sht-3

OF 9

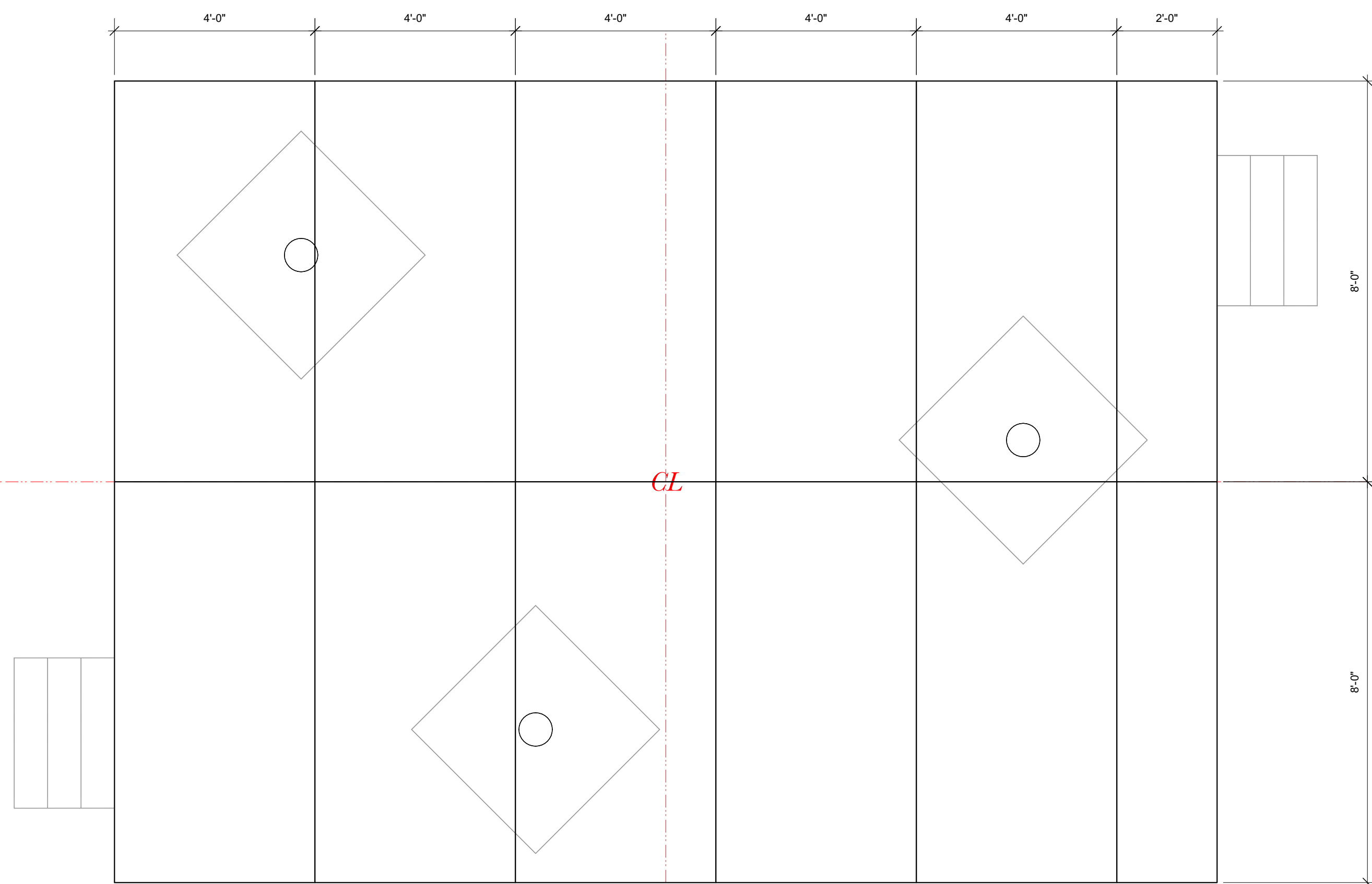
PAPER SIZE: US Arch D
SCALE: 1/4" = 1'-0"

REV: 0 DATE: 12 August 2021

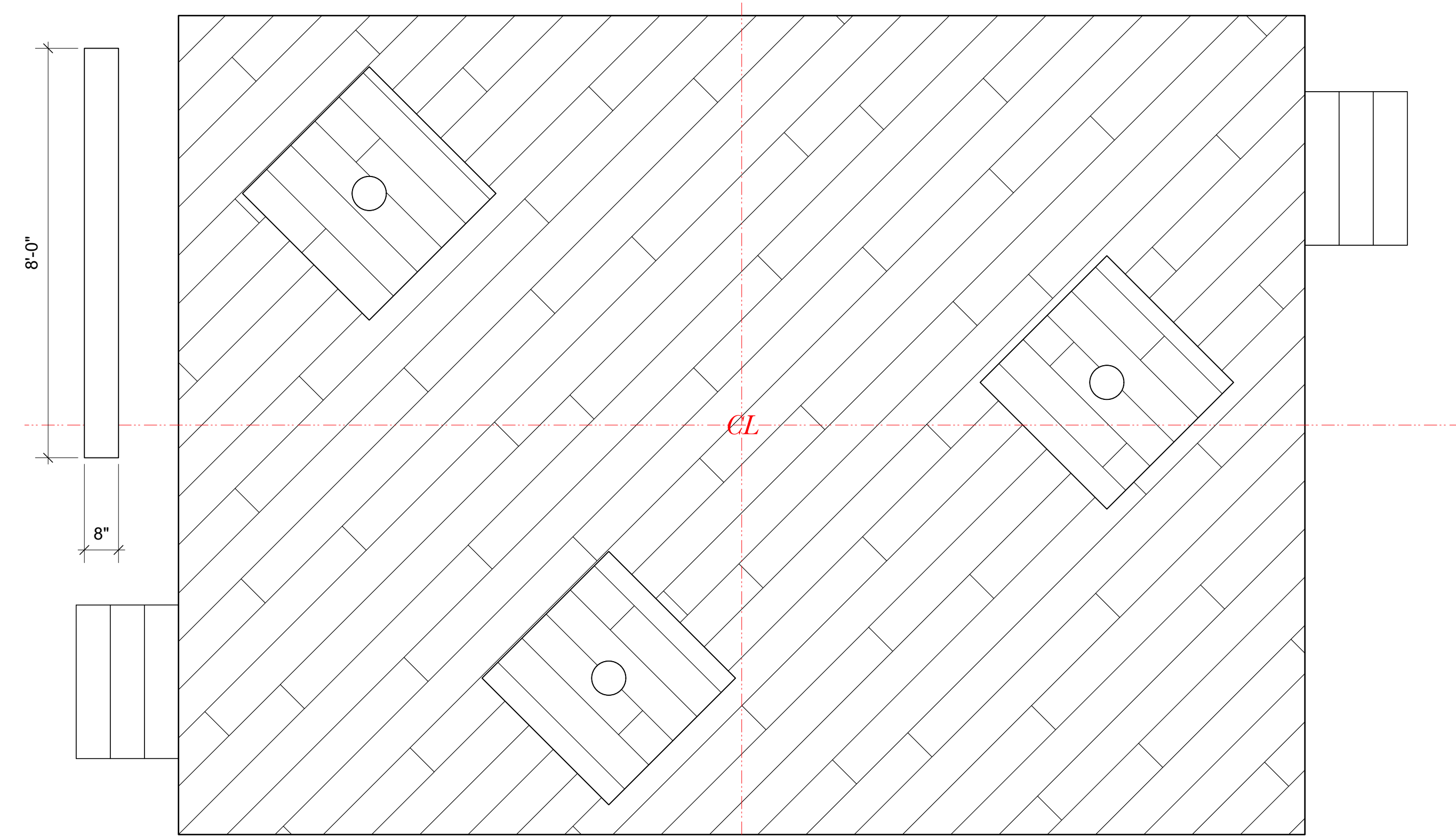
DRAWN BY:

Jonah Bobilin

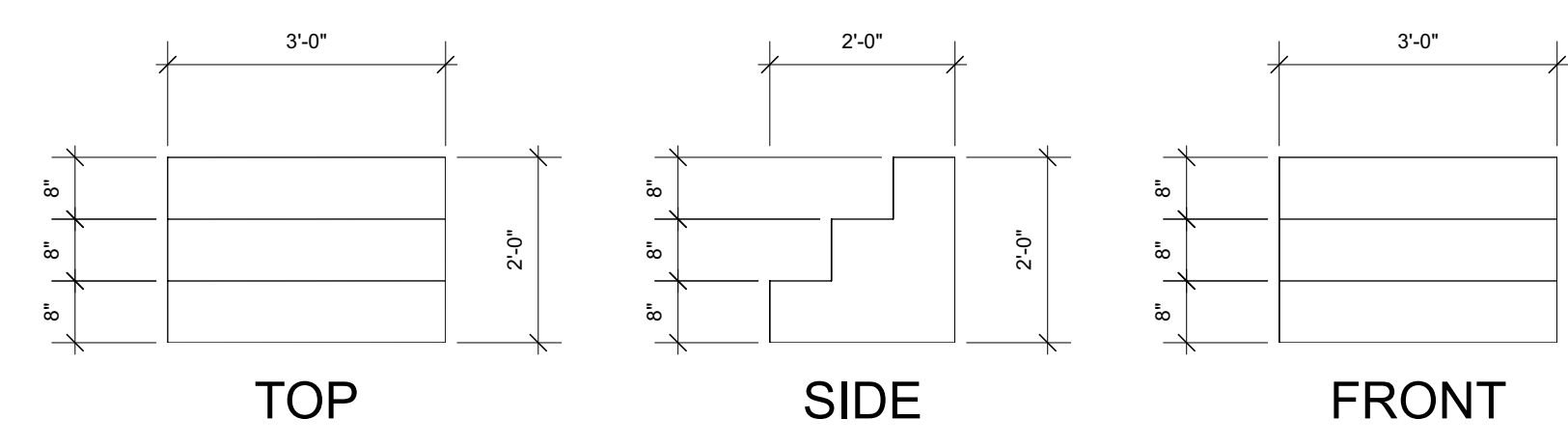
FILENAME: King Lear - Paper Project v2021.vwx



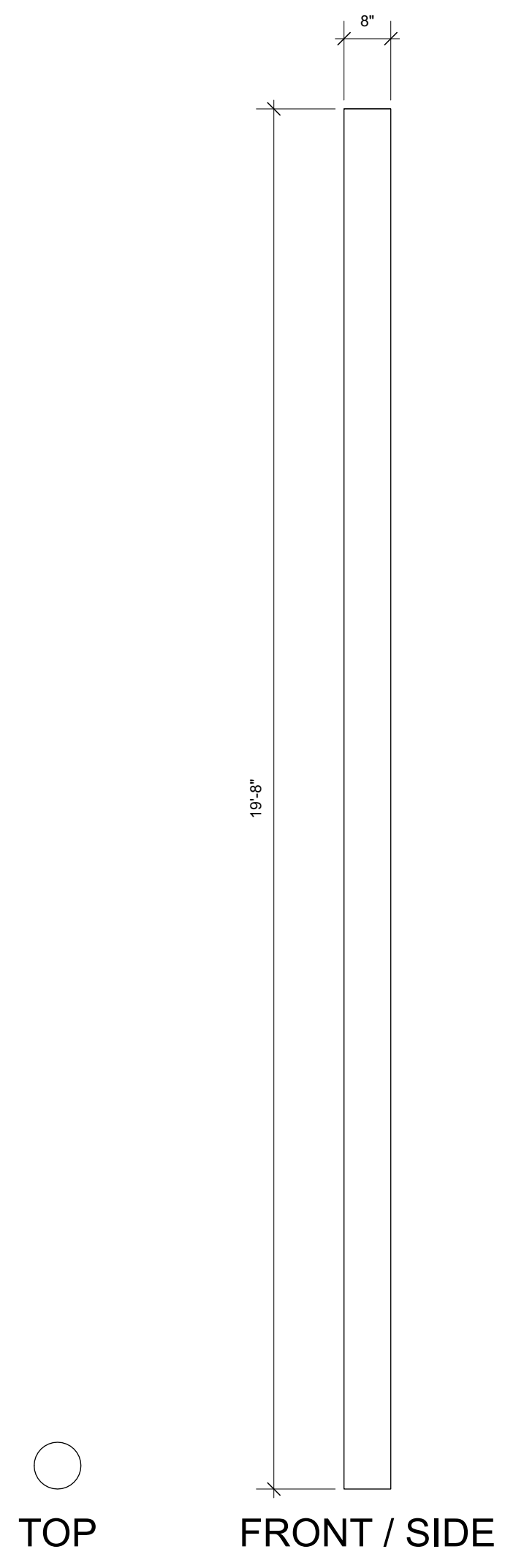
1 Platforms
Scale: 1/2" = 1'-0"



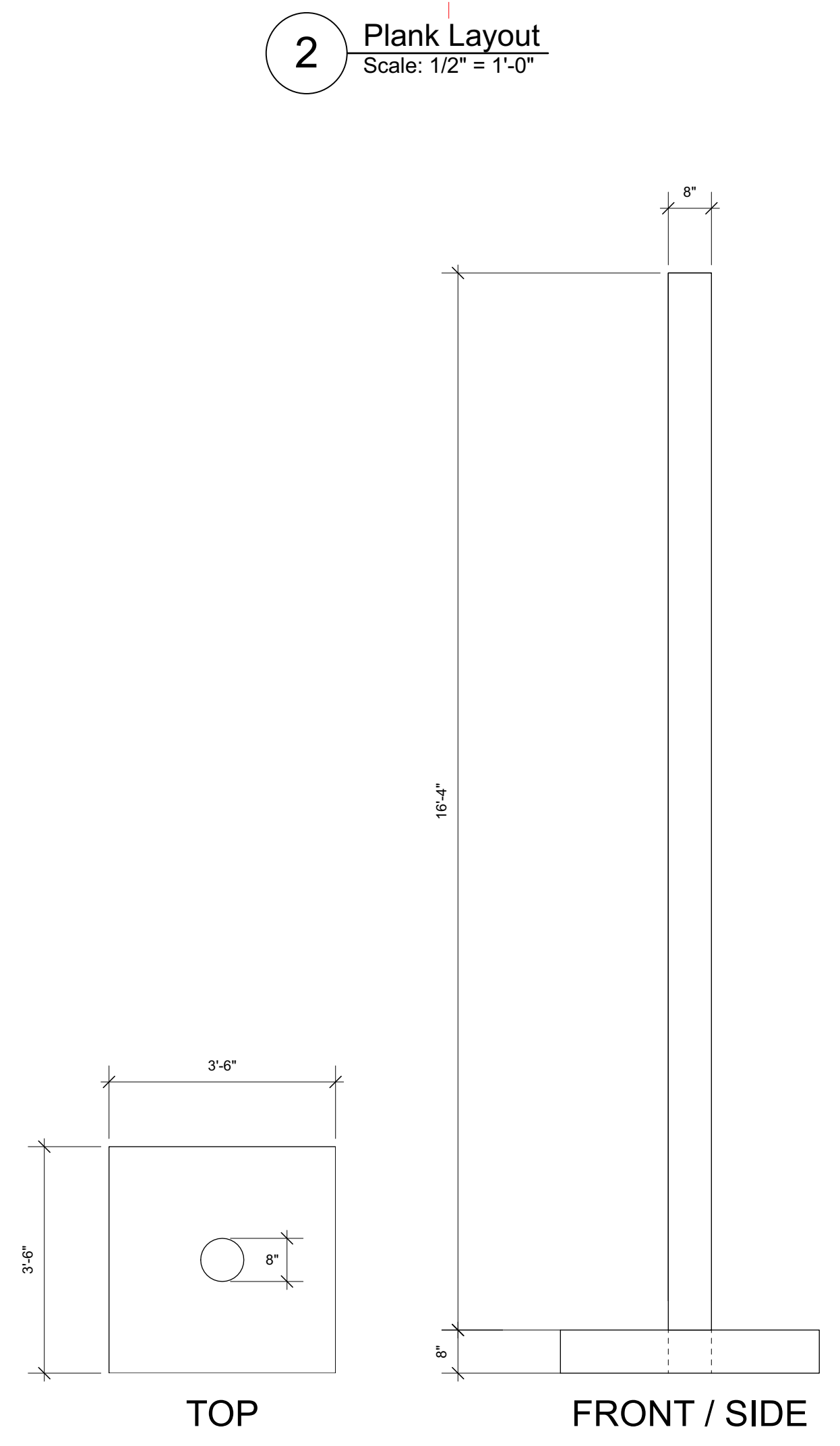
2 Plank Layout
Scale: 1/2" = 1'-0"



3 Stairs
Scale: 1/2" = 1'-0"

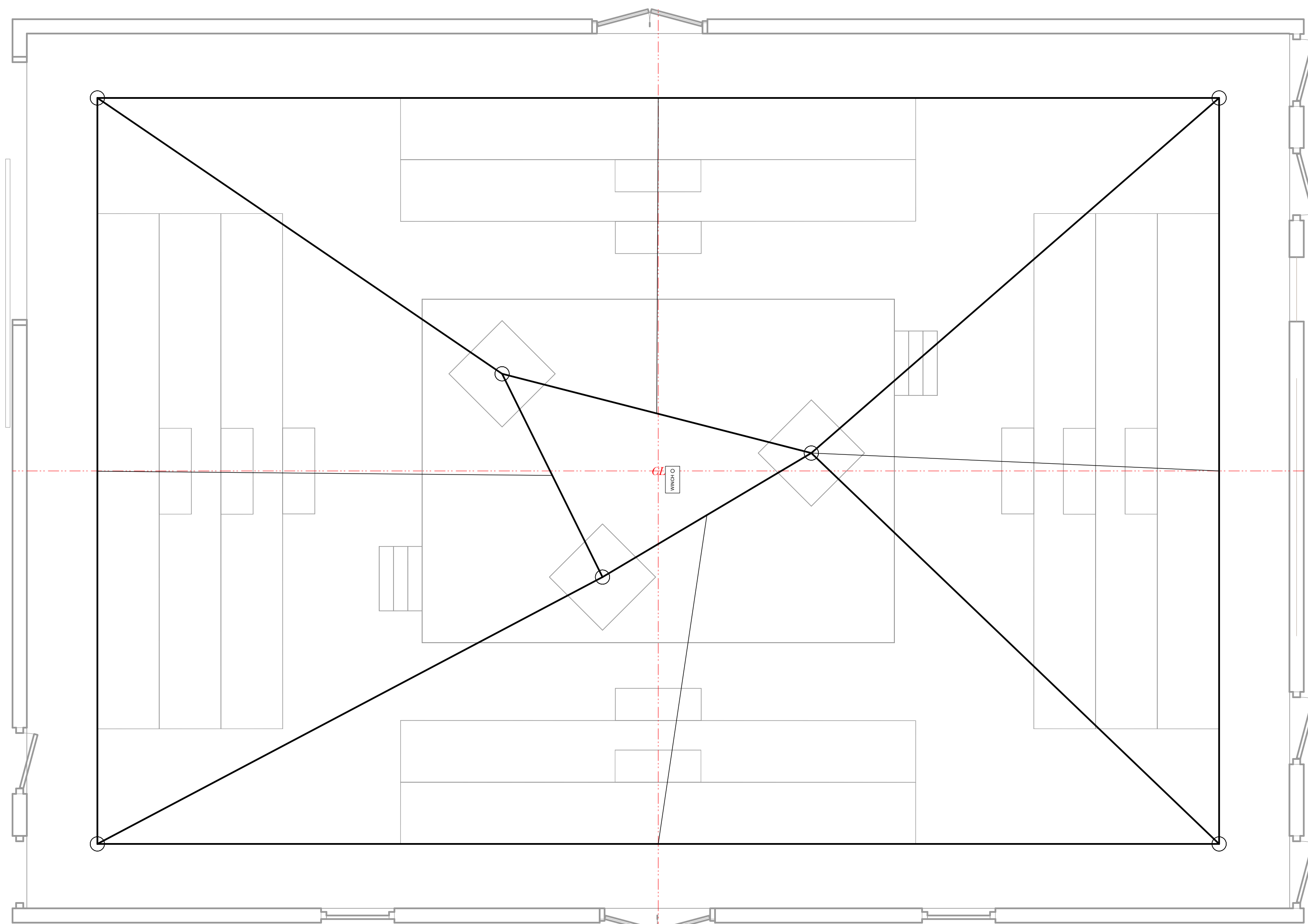


4 Outer Pillars
Scale: 1/2" = 1'-0"



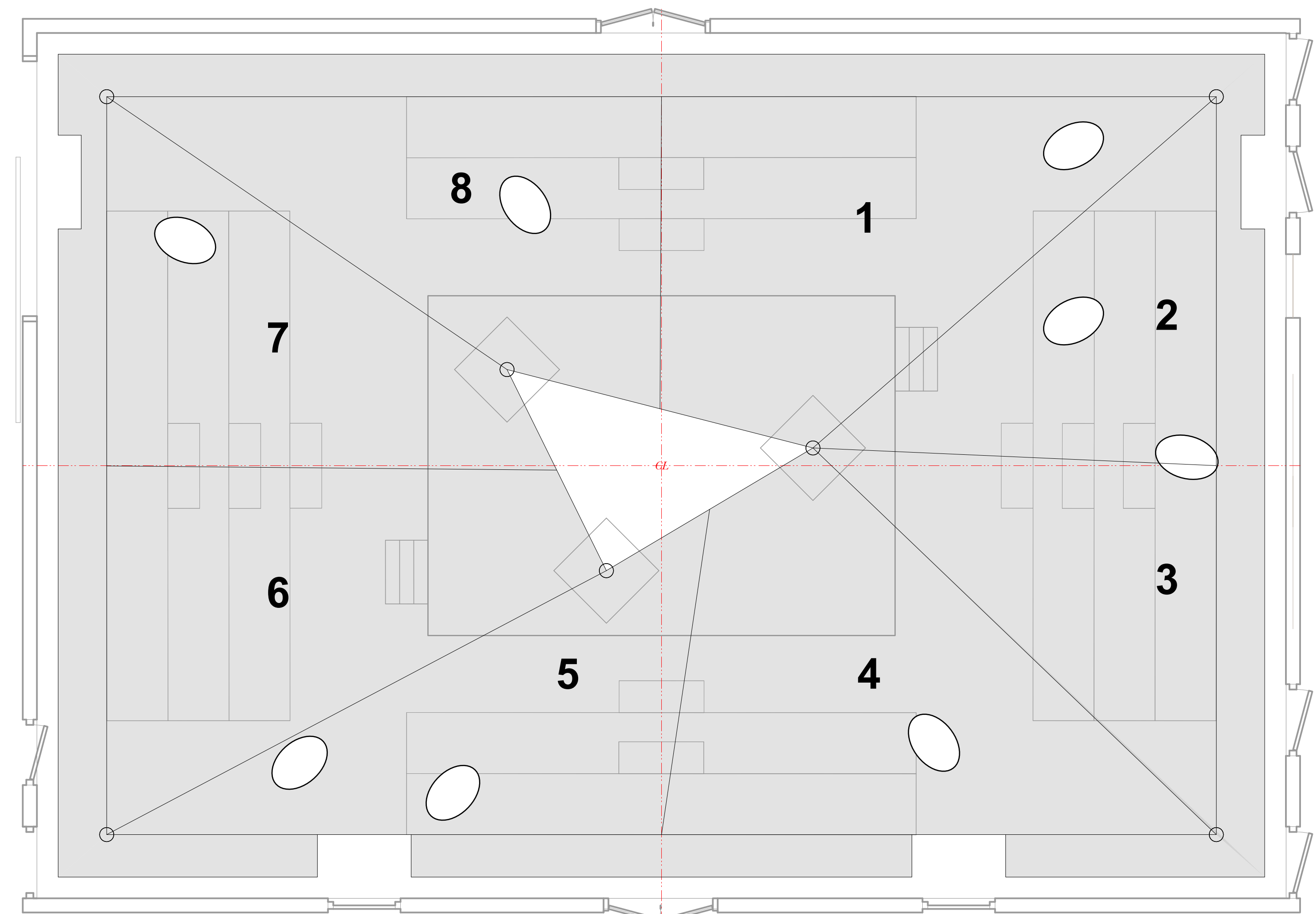
5 Platforms and Inner Pillars
Scale: 1/2" = 1'-0"

NOTES:	
PRODUCED BY: The Paper Færies 917-555-1234 thepaperfæries@gmail.com	
DIRECTOR: John Falstaff	
SCENIC DESIGNER: Jonah Bobilin 808-426-8951 jbobilin@hawaii.edu	
PROPERTIES DESIGNER: Emilia Lanier 917-555-1234 ebassano@gmail.com	
TECHNICAL DIRECTOR: Caius Martius Coriolanus 917-555-1234 coriolanus.spr@gmail.com	
VENUE: Mānoa Valley Theatre	
PRODUCTION: KING LEAR by William Shakespeare Paper Project	
DRAWING LIST: Sht-1 : Groundplan Sht-2 : Groundplan w/ Dim. Sht-3 : 4 Views Section, Frnt, EL Sht-4 : Scenery Detail Drawings Sht-5 : Clouds Sht-6 : Seating Risers Sht-7 : Lighting Plot Sht-8 : Lighting Plot with Dim. Sht-9 : Lighting Plot (Deck)	
SHEET TITLE: SCENERY Detail Drawings	
PLATE: <i>Sht-4</i> OF 9	
PAPER SIZE: US Arch D	SCALE: 1/2" = 1'-0"
REV: 0	DATE: 12 August 2021
DRAWN BY: Jonah Bobilin	
FILENAME: King Lear - Paper Project v2021.vwx	



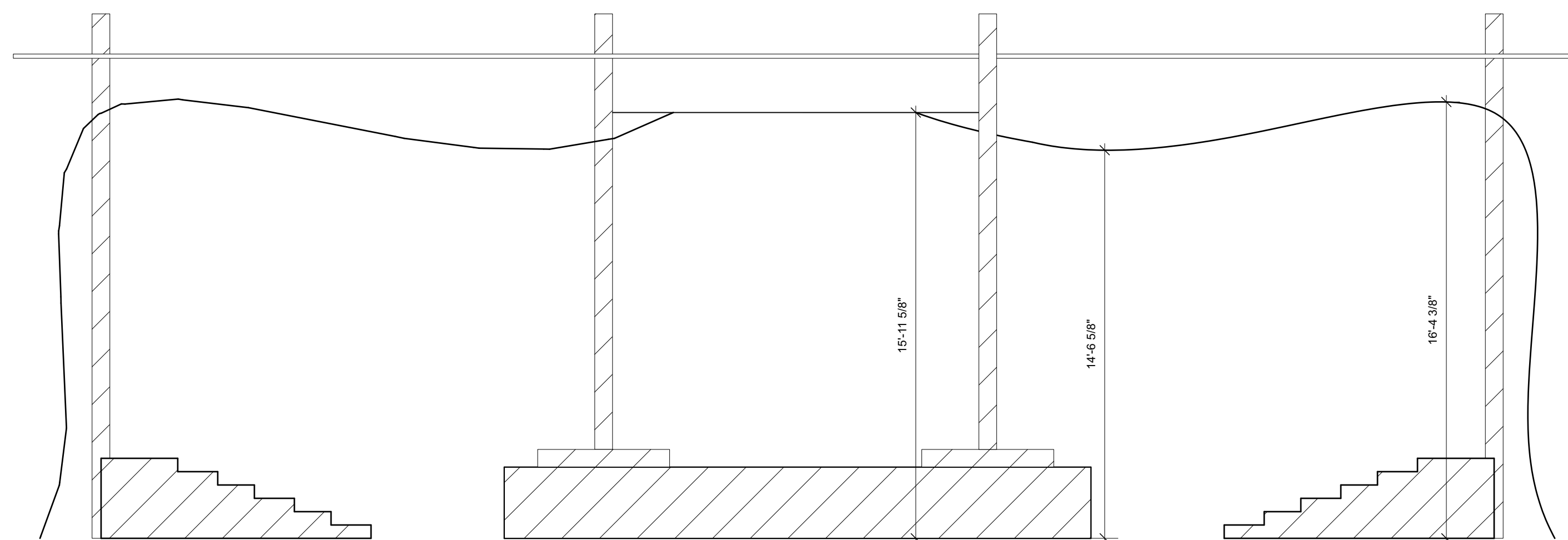
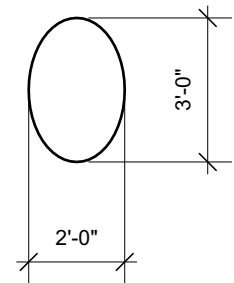
1 Clouds Cables Top View
Scale: 1/4" = 1'-0"

Winch drop 8" to the right (towards aud. 4) of CL, attach winch to Grid Pipe C

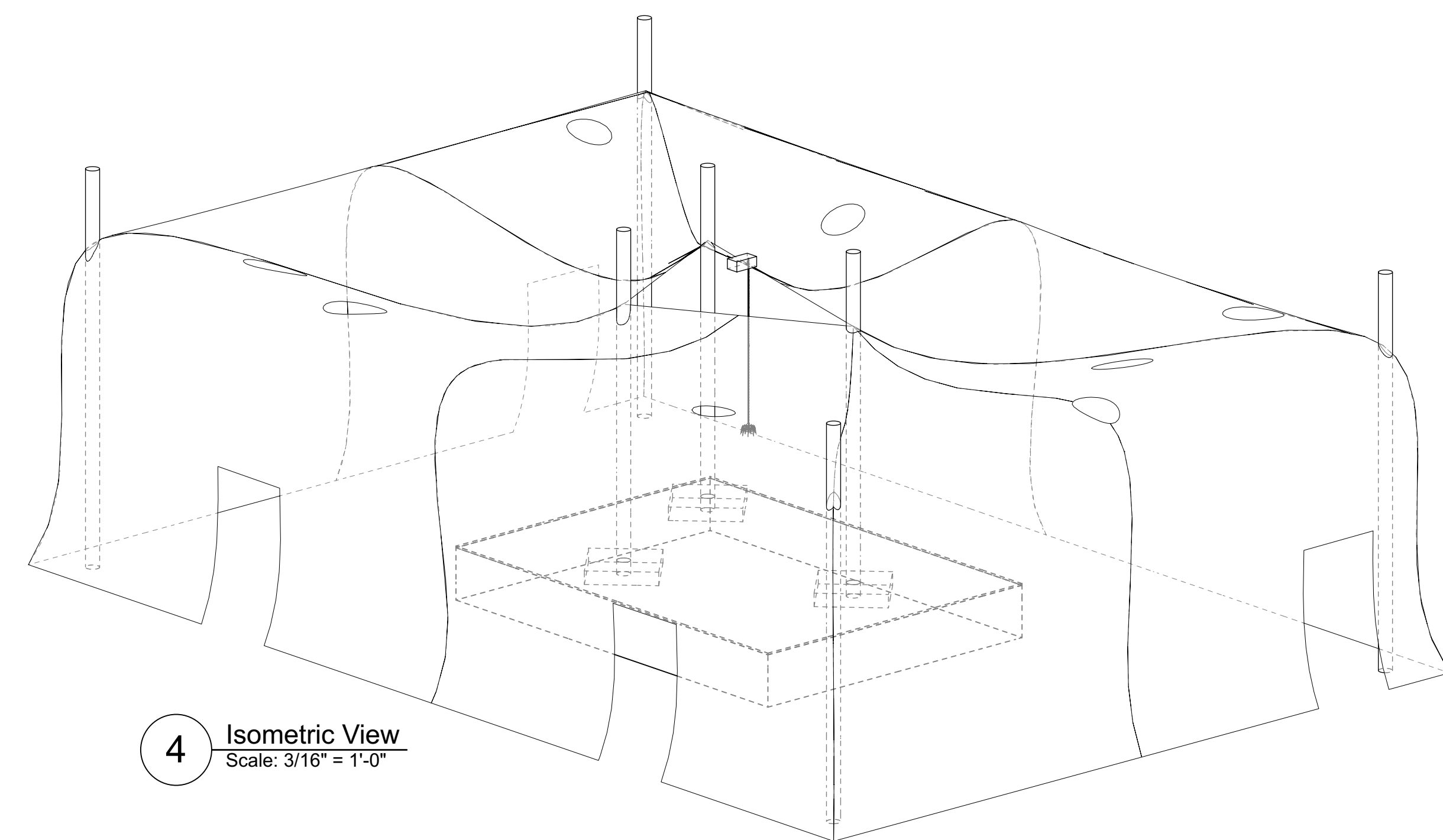


2 Clouds Sheets
Scale: 1/4" = 1'-0"

Cut 3'-0" x 2'-0" holes in sheets 2, 3, 4, 5, 7, and 8 for lighting fixtures



3 Clouds Section
Scale: 1/4" = 1'-0"

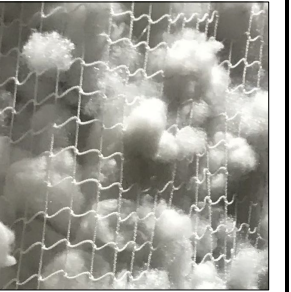


4 Isometric View
Scale: 3/16" = 1'-0"

NOTES:
Create the 8 cloud sheets using thin white nets and layers of cotton (see image below). For safety treat with fire retardant.

Suspend sheets using chain between the 3 inner and 4 outer pillars, pick as necessary to lighting grid.

Cut 6'-8" square holes for doors in sheets 2, 4, 5, and 7 and pull to doorframe.



PRODUCED BY:

The Paper Færies

917-555-1234 thepaperfæries@gmail.com

DIRECTOR:

John Falstaff

SCENIC DESIGNER:

Jonah Bobilin

808-426-8951 jbobilin@hawaii.edu

PROPERTIES DESIGNER:

Emilia Lanier

917-555-1234 ebassano@gmail.com

TECHNICAL DIRECTOR:

Caius Martius Coriolanus

917-555-1234 coriolanus.spr@gmail.com

VENUE:

Mānoa Valley Theatre

PRODUCTION:

KING LEAR

by William Shakespeare

Paper Project

DRAWING LIST:

- Sht-1 : Groundplan
- Sht-2 : Groundplan w/ Dim.
- Sht-3 : 4 Views Section, Frnt. EL
- Sht-4 : Scenery Detail Drawings
- Sht-5 : Clouds
- Sht-6 : Seating Risers
- Sht-7 : Lighting Plot
- Sht-8 : Lighting Plot with Dim.
- Sht-9 : Lighting Plot (Deck)

SHEET TITLE:

CLOUDS

Detail Drawings

PLATE:

Sht-5

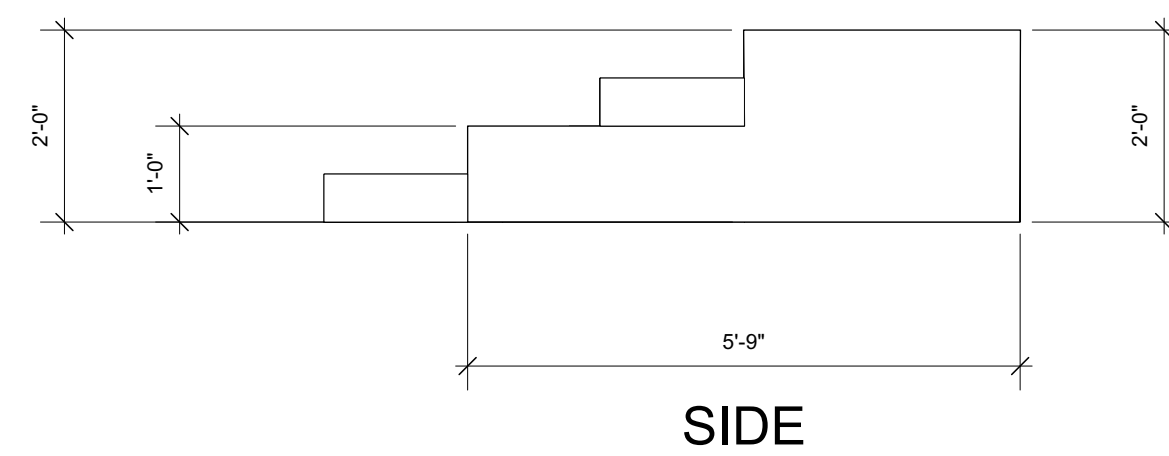
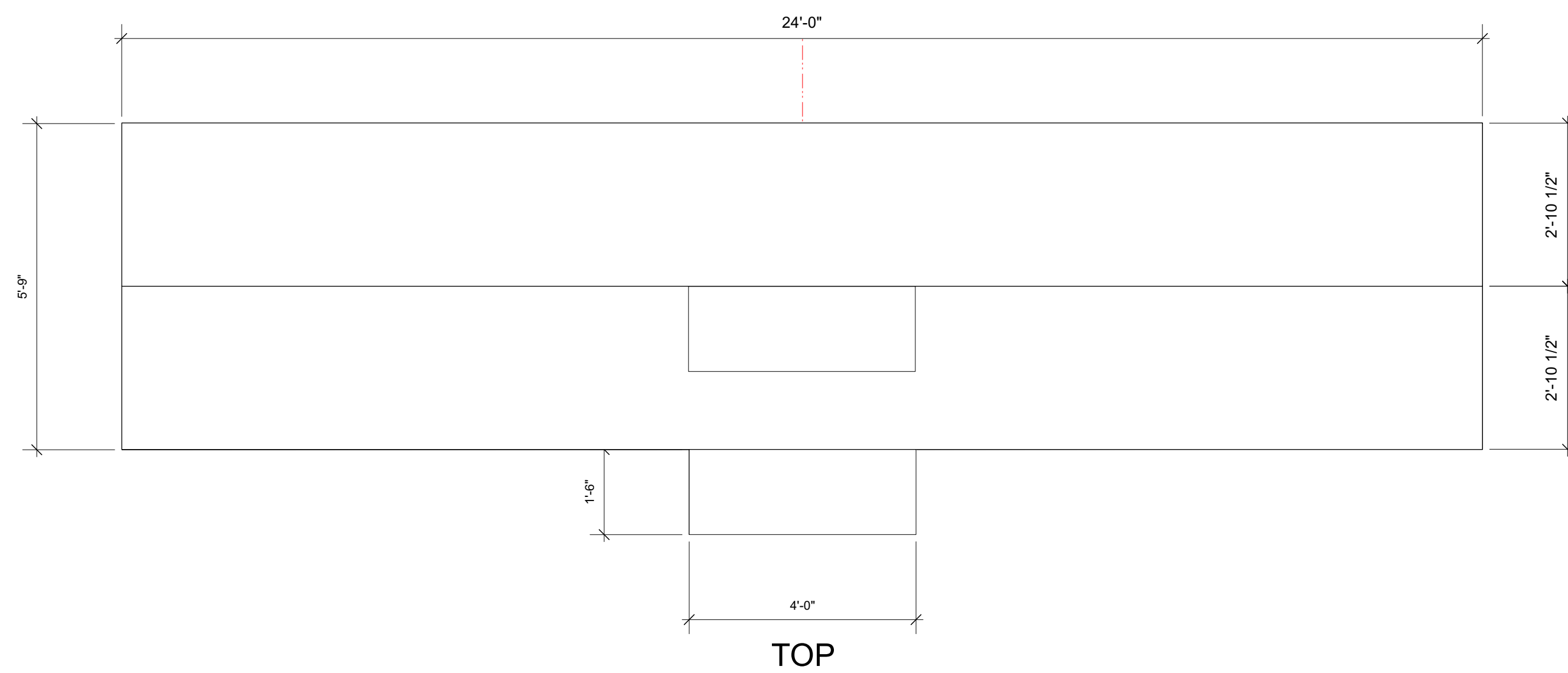
OF 9

PAPER SIZE: US Arch D
SCALE: 1/4" = 1'-0"

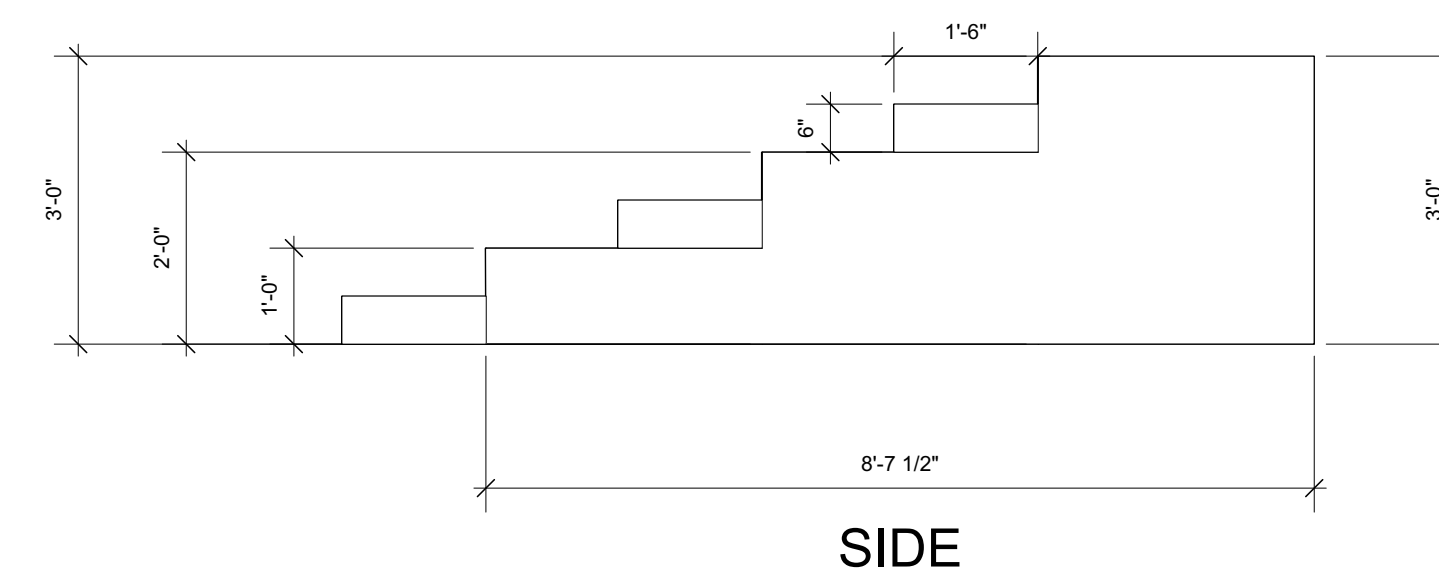
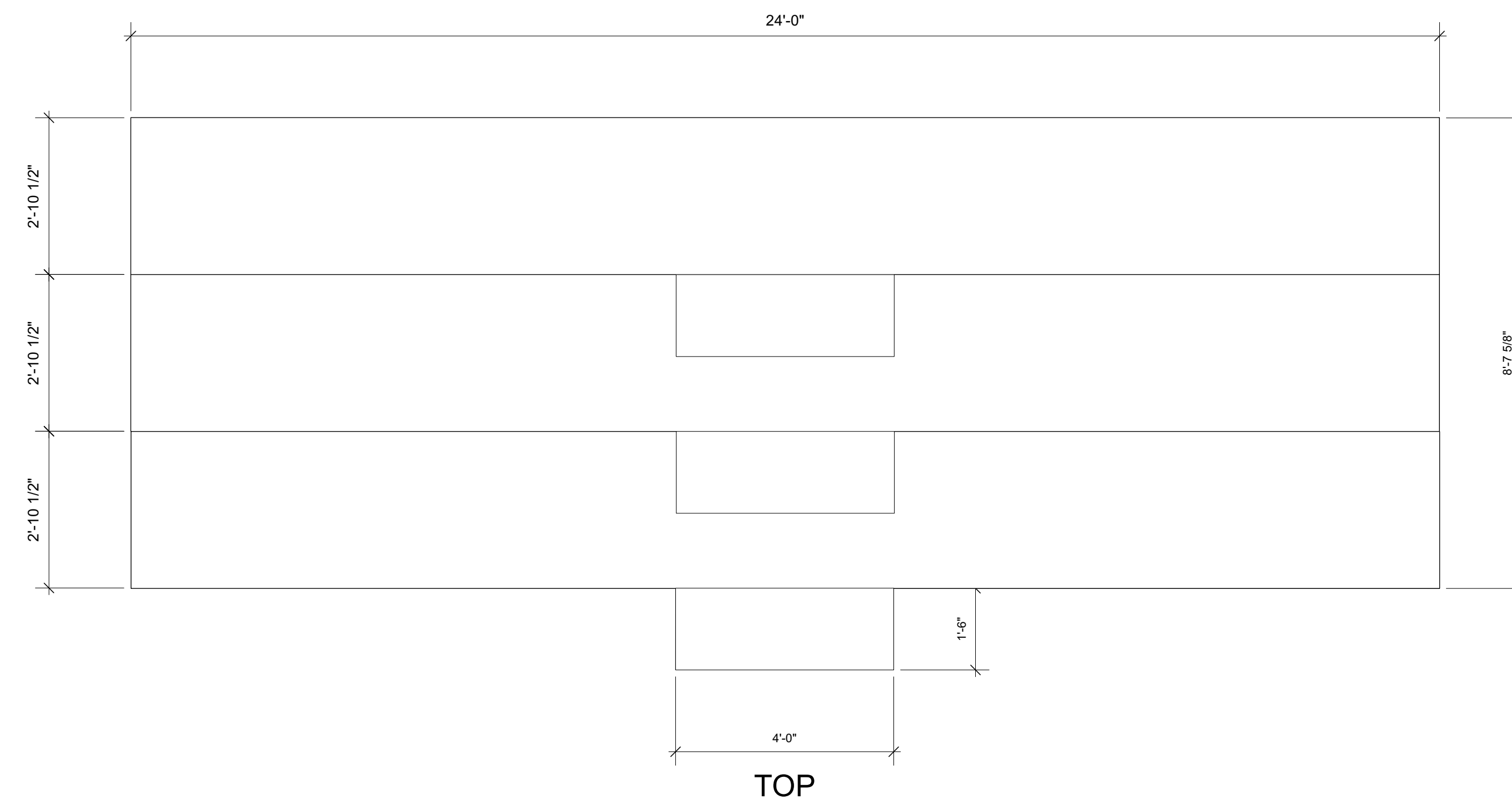
REV: 0
DATE: 12 August 2021

DRAWN BY: Jonah Bobilin

FILENAME: King Lear - Paper Project v2021.vwx



1 Seating Risers (2 Levels)
Scale: 1/2" = 1'-0"



2 Seating Risers (3 Levels)
Scale: 1/2" = 1'-0"

NOTES:

PRODUCED BY:

The Paper Færies

917-555-1234 thepaperfaries@gmail.com

DIRECTOR:

John Falstaff

SCENIC DESIGNER:

Jonah Bobilin

808-426-8951 jbobilin@hawaii.edu

PROPERTIES DESIGNER:

Emilia Lanier

917-555-1234 ebassano@gmail.com

TECHNICAL DIRECTOR:

Caius Martius Coriolanus

917-555-1234 coriolanus.spr@gmail.com

VENUE:

Mānoa Valley Theatre

PRODUCTION:

KING LEAR

by William Shakespeare

Paper Project

DRAWING LIST:

Sht-1 : Groundplan
Sht-2 : Groundplan w/ Dim.
Sht-3 : 4 Views (Section, Frnt, EL)
Sht-4 : Scenery Detail Drawings
Sht-5 : Clouds
Sht-6 : Seating Risers
Sht-7 : Lighting Plot
Sht-8 : Lighting Plot with Dim.
Sht-9 : Lighting Plot (Deck)

SHEET TITLE:

SEATING RISERS

Groundplan

PLATE:

Sht-6

— OF — **9**

PAPER SIZE:

US Arch D

SCALE:

1/2" = 1'-0"

REV.

0

DATE:

12 August 2021

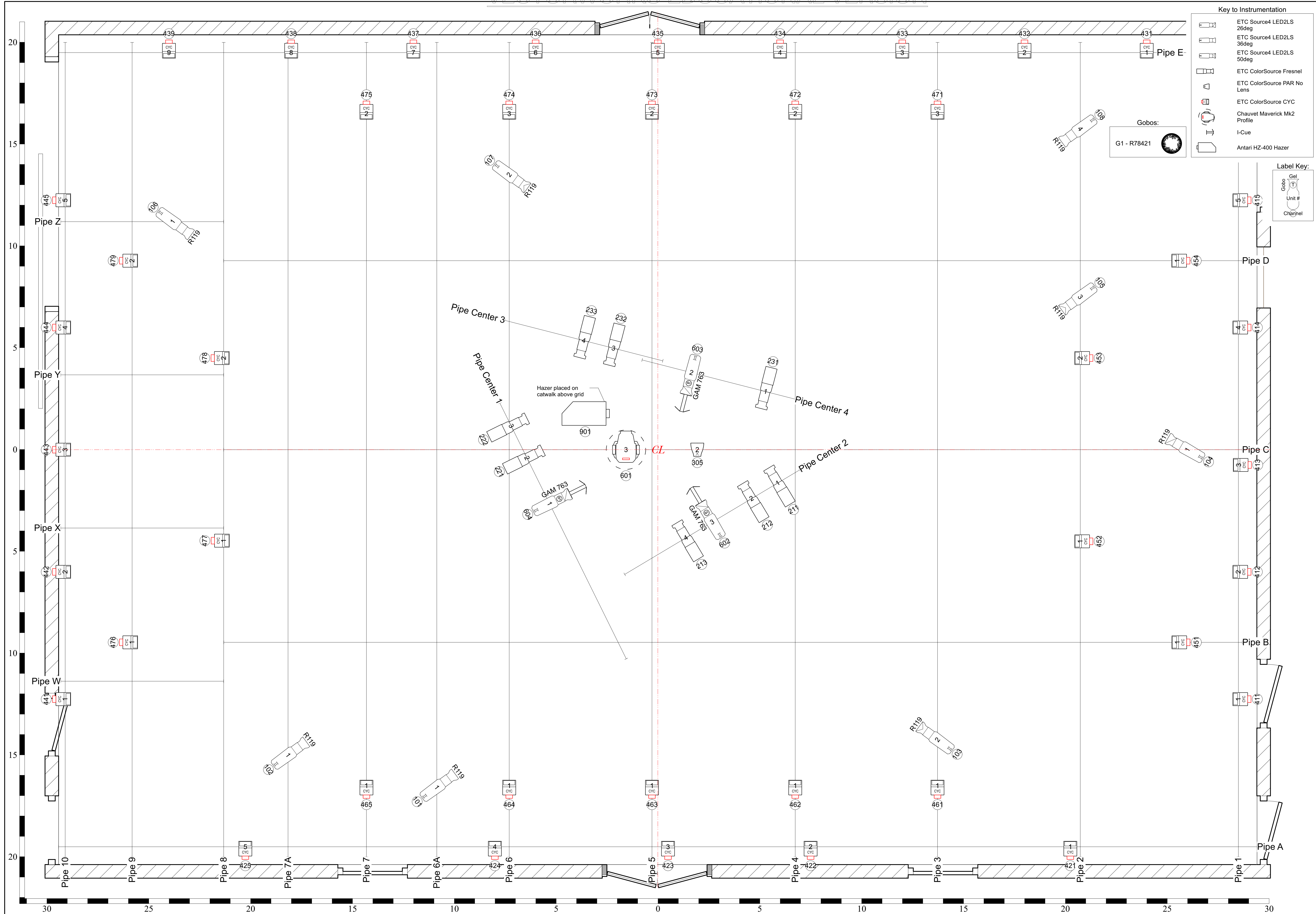
DRAWN BY:

Jonah Bobilin

FILENAME:

King Lear - Paper Project

v2021.vwx



Key to Instrumentation

	ETC Source4 LED2LS 26deg
	ETC Source4 LED2LS 36deg
	ETC Source4 LED2LS 50deg
	ETC ColorSource Fresnel
	ETC ColorSource PAR No Lens
	ETC ColorSource CYC
	Chauvet Maverick MK2 Profile
	I-Cue
	Antari HZ-400 Hazer

Gobos:
G1 - R78421

Label Key:

	Gobo
	Gel
	Unit #
	Changel

NOTES:
Hang all lighting instruments prior to cloud installation.
Please isolate mover power from from LED fixture power when circuiting.
Have extra R119 on hand for focus. Have extra black wrap on hand for focus.
Set ColorSource Fresnels to Full Spot.
Overhang/side-hang all ColorSource CYC fixtures and ColorSource PAR. Yoke forward all fixtures on Pipe 1-4 Center.
Use Source Four XDLT Barrels for all Source 4 LED Series 2 Lustr fixtures.
No substitutions or changes may be made without written approval from the lighting designer

The lighting designer is solely responsible for the appearance of the production, not its safety. This drawing represents only visual concepts and construction suggestions. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

PRODUCED BY:
The Paper Færies
917-555-1234 thepaperfæries@gmail.com
DIRECTOR:
John Falstaff
SCENIC DESIGNER:
Jonah Bobilin
808-426-8951 jbobilin@hawaii.edu
PROPERTIES DESIGNER:
Emilia Lanier
917-555-1234 ebassano@gmail.com
TECHNICAL DIRECTOR:
Caius Martius Coriolanus
917-555-1234 coriolanus.spr@gmail.com
VENUE:
Mānoa Valley Theatre

PRODUCTION:
KING LEAR
by William Shakespeare
Paper Project
DRAWING LIST:
Sht-1 : Groundplan
Sht-2 : Groundplan w/ Dim.
Sht-3 : 4 Views Section, Frnt, EL)
Sht-4 : Scenery Detail Drawings
Sht-5 : Clouds
Sht-6 : Seating Risers
Sht-7 : Lighting Plot
Sht-8 : Lighting Plot with Dim.
Sht-9 : Lighting Plot (Deck)

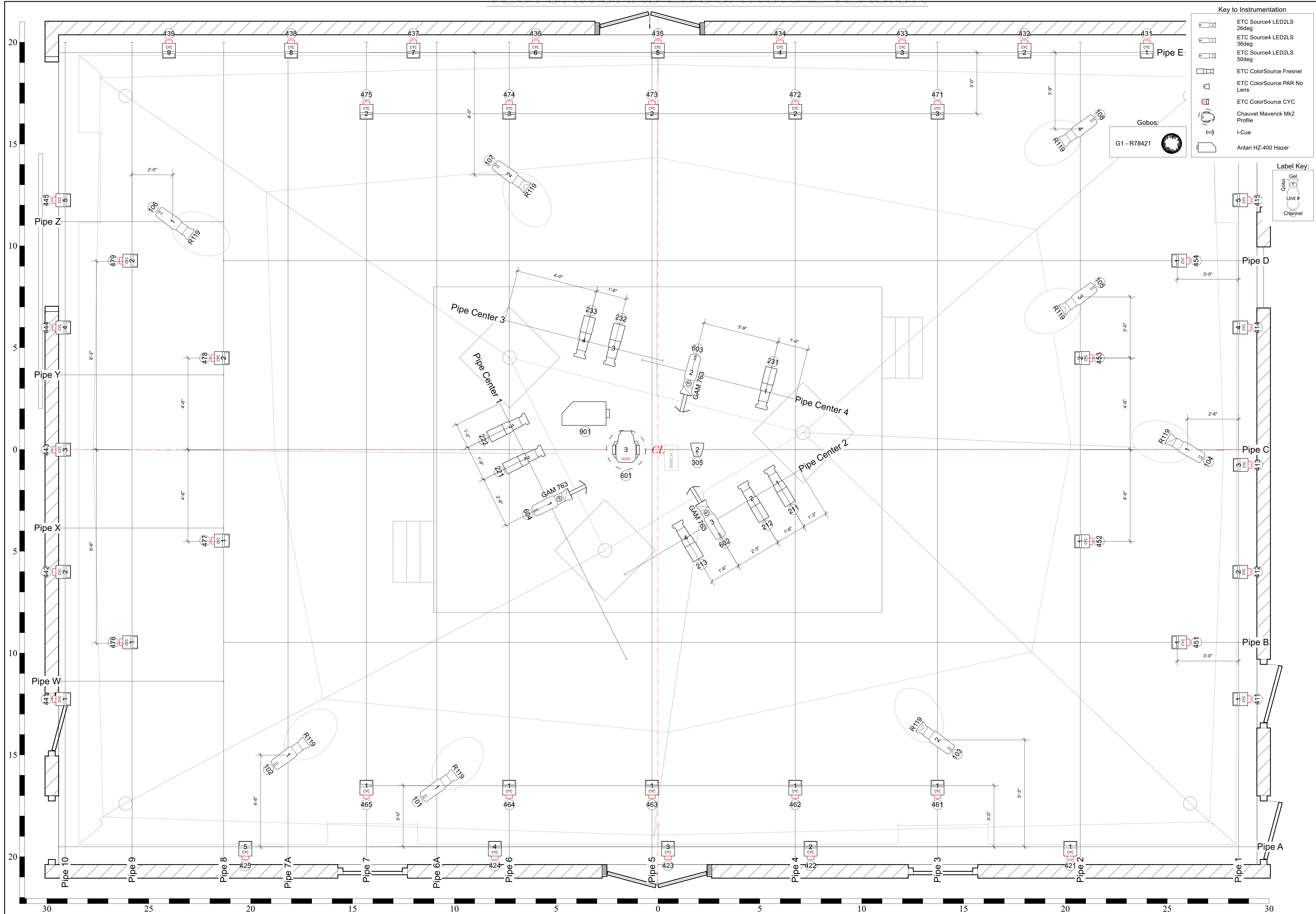
SHEET TITLE:
LIGHTING PLOT
Groundplan

PLATE:
Sht-7
OP 9

PAPER SIZE: US Arch D	SCALE: 1/2" = 1'-0"
REV: 0	DATE: 12 August 2021

DRAWN BY:
Jonah Bobilin

FILENAME:
King Lear - Paper Project v2021.vwx



Key to Instrumentation

	ETC Source4 LED2LS 26deg
	ETC Source4 LED2LS 36deg
	ETC Source4 LED2LS 50deg
	ETC ColorSource Fresnel
	ETC ColorSource PAR No Lens
	ETC ColorSource CYC
	Chauvet Maverick Mk2 Profile
	I-Cue
	Antari HZ-400 Hazer

Label Key:

	Gobos
	Gel
	Unit #
	Changel

NOTES:
 Hang all lighting instruments prior to cloud installation.
 Please isolate mover power from from LED fixture power when circuiting.
 Have extra R119 on hand for focus. Have extra black wrap on hand for focus.
 Set ColorSource Fresnels to Full Spot.
 Overhang/side-hang all ColorSource CYC fixtures and ColorSource PAR. Yoke forward all fixtures on Pipe 1-4 Center.
 Use Source Four XDLT Barrels for all Source 4 LED Series 2 Lustr fixtures.
 No substitutions or changes may be made without written approval from the lighting designer

The lighting designer is solely responsible for the appearance of the production, not its safety. This drawing represents only visual concepts and construction suggestions. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

PRODUCED BY:
 The Paper Fables
 917-555-1234 thepaperfables@gmail.com
DIRECTOR:
 John Falstaff
SCENIC DESIGNER:
 Jonah Bobilin
 808-426-8951 jbobilin@hawaii.edu
PROPERTIES DESIGNER:
 Emilia Lanier
 917-555-1234 ebassano@gmail.com
TECHNICAL DIRECTOR:
 Caius Martius Coriolanus
 917-555-1234 coriolanus.spr@gmail.com
VENUE:
 Mānoa Valley Theatre

PRODUCTION:
KING LEAR
 by William Shakespeare
Paper Project

DRAWING LIST:
 Sht-1 : Groundplan
 Sht-2 : Groundplan w/ Dim.
 Sht-3 : 4 Views Section, Frnt, EL
 Sht-4 : Scenery Detail Drawings
 Sht-5 : Clouds
 Sht-6 : Seating Risers
 Sht-7 : Lighting Plot
 Sht-8 : Lighting Plot with Dim.
 Sht-9 : Lighting Plot (Deck)

SHEET TITLE:
LIGHTING PLOT
 Groundplan w/ Dim.

PLATE:

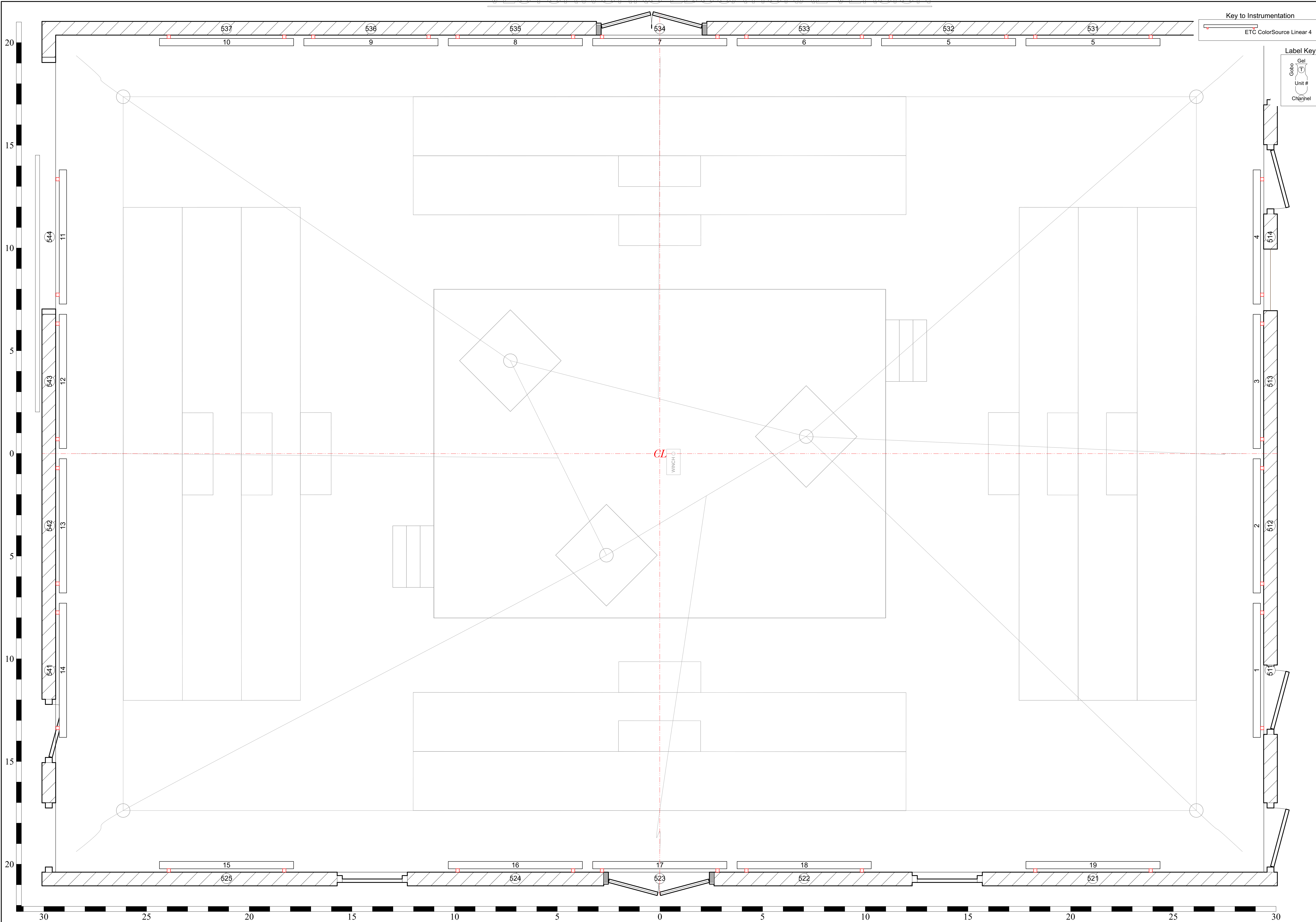
 OP 9

PAPER SIZE: US Arch D
SCALE: 1/2" = 1'-0"

REV: 0
DATE: 12 August 2021

DRAWN BY: Jonah Bobilin

FILENAME: King Lear - Paper Project v2021.vwx



NOTES:
Place all floor mounted ColorSource Linear 4 fixtures tight to the wall and tilt towards clouds.
Patch in dir. Cell Mode.

The lighting designer is solely responsible for the appearance of the production, not its safety. This drawing represents only visual concepts and construction suggestions. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design and will not assume responsibility for improper engineering or use.

PRODUCED BY:
The Paper Færies
917-555-1234 thepaperfæries@gmail.com

DIRECTOR:
John Falstaff

SCENIC DESIGNER:
Jonah Bobilin
808-426-8951 jbobilin@hawaii.edu

PROPERTIES DESIGNER:
Emilia Lanier
917-555-1234 ebassano@gmail.com

TECHNICAL DIRECTOR:
Caius Martius Coriolanus
917-555-1234 coriolanus.spr@gmail.com

VENUE:
Mānoa Valley Theatre

PRODUCTION:
KING LEAR
by William Shakespeare
Paper Project

DRAWING LIST:
Sht-1 : Groundplan
Sht-2 : Groundplan w/ Dim.
Sht-3 : 4 Views (Section, Frint, EL)
Sht-4 : Scenery Detail Drawings
Sht-5 : Clouds
Sht-6 : Seating Risers
Sht-7 : Lighting Plot
Sht-8 : Lighting Plot with Dim.
Sht-9 : Lighting Plot (Deck)

SHEET TITLE:
LIGHTING PLOT (DECK)
Groundplan

PLATE:
Sht-9
OF 9

PAPER SIZE: US Arch D	SCALE: 1/2" = 1'-0"
REV: 0	DATE: 12 August 2021
DRAWN BY: Jonah Bobilin	
FILENAME: King Lear - Paper Project v2021.vwx	